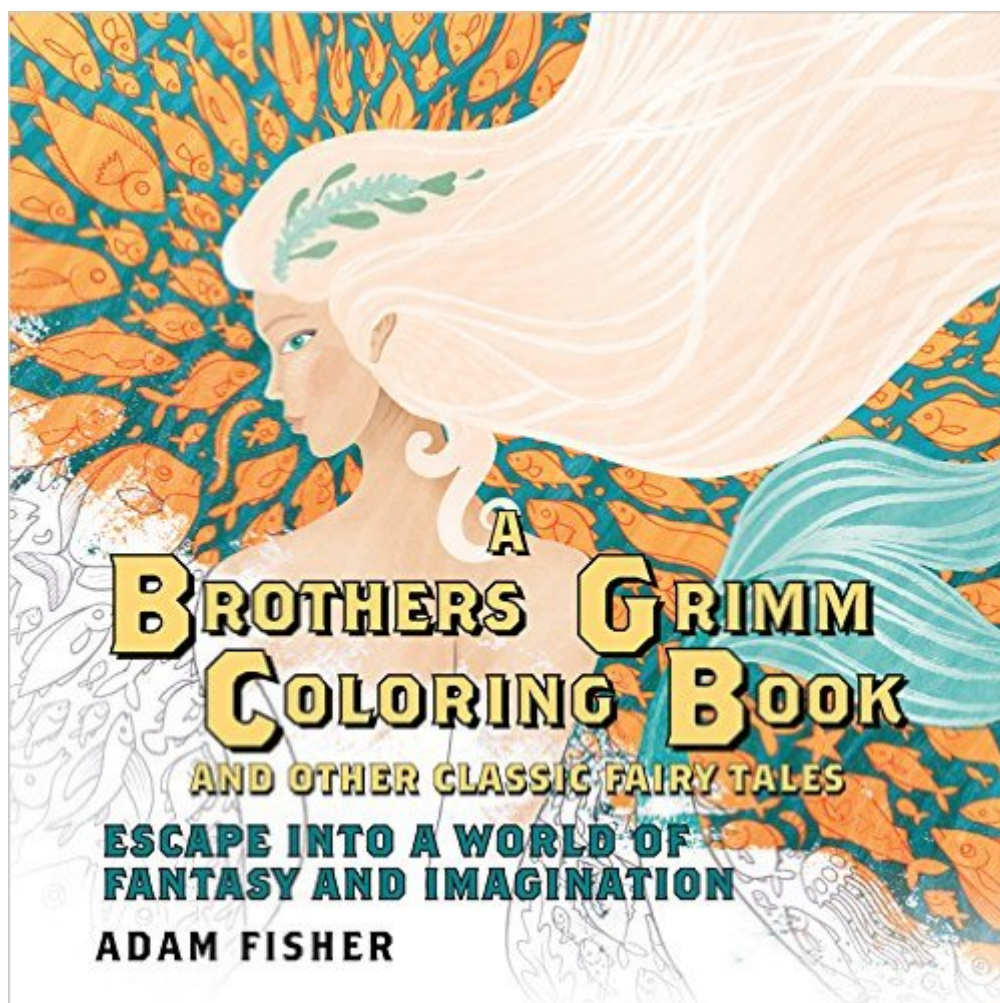


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A Brothers Grimm Coloring Book And Other Classic Fairy Tales: Escape Into A World Of Fantasy And Imagination



Synopsis

Fall under the spell of the folklore and fairy tales all over again in this gorgeous new coloring book for all ages. Rapunzel. Hansel and Gretel. Cinderella. Sleeping Beauty. Snow White. We've known these characters since we were children, but in this elegant new coloring book, these characters are waiting to be brought back to vivid life, through coloring. Based off of the masterpieces of the Brothers Grimm, acclaimed British artist Adam Fisher has created a black and white wonderland just waiting to be filled in. The tales originally began with "once upon a time," and now The Brothers Grimm Coloring Book: And Other Classic Fairy Tales offers a soothing escape into a world of inspiration and fantasy where you create your own unexpected and colorful ending!

Book Information

Paperback: 204 pages

Publisher: Pegasus Books; 1 edition (November 16, 2015)

Language: English

ISBN-10: 1605989835

ISBN-13: 978-1605989839

Product Dimensions: 8 x 0.7 x 8 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars See all reviews (21 customer reviews)

Best Sellers Rank: #277,659 in Books (See Top 100 in Books) #24 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Fairy Tales, Folk Tales, Legends & Mythology #180 in Books > Arts & Photography > Drawing > Coloring Books for Grown-Ups > Fantasy & Science Fiction #233 in Books > Humor & Entertainment > Puzzles & Games > Board Games

Customer Reviews

This coloring book is chock-full of great designs based mostly on the Brothers Grimm fairy tales but also includes some other classic fairy tales, too. The designs range from complex to more open and easy to color, so there is something in this book for whatever mood you are in that day. Some of the designs are a little on the creepy side but so were the original fairy tales. Other designs are quite elegant and beautiful. I'm glad to see that the artist, Adam Fisher, has stayed true to the original stories. At the bottom of each design, the artist has included the title and a quote from the fairy tale. The designs are printed in grayscale, so there are tonal changes within designs and between designs in the book. I really appreciate that as it helps to emphasize and de-emphasize elements of the design. The book is smaller than the normal at about 8 x 8 inches. It is quite a thick book but it

can easily be slipped into a backpack or purse if you want to take it on the go. The book is printed on a single side of medium weight white perforated paper. The paper has a smooth finish and is suitable for framing. The binding is glued rather than sewn but the perforations will make it easy to remove pages if you wish (which I will as this is a pretty thick book to try to color in.) The designs all have a frame around the edge and the images stop well short of the binding. All of my markers (water and alcohol-based) bleed through this paper easily. My gel pens either bleed through or leave a shadow on the back of the paper. My colored pencils work well even with the smoother than normal paper. If I were going to leave the pages in the book, I would put a heavier piece of paper behind the page I was working on to keep the ink from leaking through.

Book There are a lot of fairy tale themed books being released lately, and this is one that I think is quite different to what's out there. It's smaller than most books, at 20cm x 20cm and at 204 pages, is pretty hefty. The cover is a thin, matte card with a half coloured image in a limited palette. The spine is glue bound, but lightly, and lies reasonably flat after some use. The images do not enter the spine, because each image has a border around it preventing losing any image. Images are also single sided, allowing for the use of most mediums. I experienced a little shadowing with fineliners and waterbased markers, but no bleeding. Alcohol markers will bleed, so make sure you've got a piece of card or a few pieces of paper behind the image to prevent bleeding through. Pages are also perforated to allow for easy removal. Images When the title says Brothers Grimm, it means it. These aren't the sparkly, watered down Disney versions of fairy tales – but nor are they gory and gruesome. There are representations of many Grimm stories in these images, along with a few others – I actually remembered a long forgotten childhood favourite (The Musicians of Bremen) while looking through! The images are very varied throughout the book – the first few pages contain images from Little Red Riding Hood, Hansel and Gretel, The Musicians of Bremen and Cinderella for example. Images vary, from a view of a house, to a fairy, to Granny Wolf in a bed, to the vine in Jack and the Beanstalk, to the ugly stepsisters in Cinderella. Each image is captioned with a quote from the tale and crediting the story.

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